

"LUTE". N° 49.

*This Anthem is published separately. PRICE 2d*

DEDICATED TO THE CHOIR  
OF  
ST PETERS, NEWTON LE WILLOWS, LANCASHIRE.

"BLESSED IS HE THAT CONSIDERETH THE POOR AND NEEDY."

Anthem.

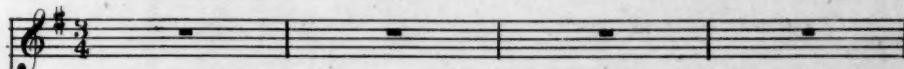
Composed by  
**LANGDON COLBORNE, MUS. DOC.**  
*Organist of Hereford Cathedral.*

LONDON:

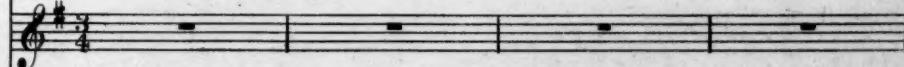
PATEY & WILLIS, 44, GT MARLBOROUGH ST, W.

Andante.  $\text{♩} = 88$ .

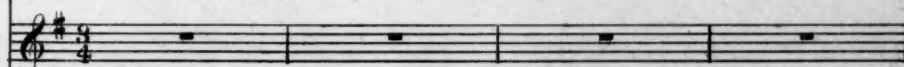
Soprano.



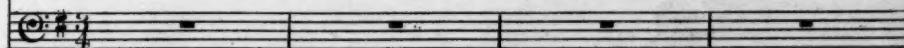
Alto.



Tenor  
Bass lower.



Bass.



Andante.  $\text{♩} = 88$ .

Diapasons.

ORGAN.



cres:

Bless - - ed is he . . . . . that con-si-der-eth the

cres:

Bless - - ed is he . . . . . that con-si-der-eth the

cres:

Bless - - ed is he . . . . . that con-si-der-eth the

cres:

Bless - - - - ed is he that con-si-der-eth the

mf 8ft:

cres:

P & W. 1202.



## LUTE. NO 49.

2

poor and need-y Bless-ed is  
poor and need-y Bless-ed is  
poor and need-y Bless-ed . . . . is  
poor. . . and need-y Bless- - - -

cres - - - cen - - - do.  
he . . . . that con-si-der-eth the poor and need- - do.  
cres - - - cen - - - do.  
he . . . . that con-si-der-eth the poor and need- - do.  
cres - - - cen - - - do.  
- - ed. is he that con-si-der-eth the poor and need- - do.

-y the Lord. . . shall. . . de - liv - er him the  
 -y the Lord. . . shall. . . de - liv - er him the  
 -y the Lord. . . shall. . . de - liv - er him the  
 -y de - liv - er him the

Lord. . . shall de - liv - er him the Lord. . . shall de -  
 cres: \_\_\_\_\_

Lord. . . shall de - liv - er him the Lord. . . shall da -  
 cres: \_\_\_\_\_

Lord. . . shall de - liv - er him the Lord. . . shall de -  
 cres: \_\_\_\_\_

Lord. . . shall de - liv - er him the Lord. . . shall de -  
 cres: \_\_\_\_\_

A musical score for lute, consisting of four staves of music. The music is in common time and uses a key signature of one sharp. The lyrics are repeated three times: "liv - er him in the time . . . . . of trou - - -". The score includes a basso continuo staff at the bottom.

A continuation of the musical score for lute, starting with a repeat sign. It consists of four staves of music. The lyrics are repeated three times: "- - ble Bless - - - ed is he . . . . . that con -". The score includes a basso continuo staff at the bottom. The dynamic marking "p" is present above the first staff, and "p Swell." is present above the fourth staff.

si - der - eth the poor and need - - - y the  
 si - der - eth the poor and need - - - y the  
 si - der - eth the poor and need - - - y  
 si - der - eth the poor and need - - - y the Lord. . .

Lord shall de - liv - - er him the Lord. . . . shall de -  
 Lord shall de - liv - - er him the Lord. . . . shall de -  
 de - liv - - er him the Lord. . . .  
 shall de - liv - - er him

## "LUTE

## LUTE. NO 49.

6

LUTE. NO 49.

- liv - er him in the time . . . . . of trou - -

- liv - er him in the time . . . . . of trou - -

shall de - liv - er him in the time of trou - -

*f* the Lord. . . . shall de - liv - er him

dim: e ral - len - tan - do.

- ble the time of trou - - ble.

dim: e ral - len - tan - do.

- ble the time . . . . . of trou - - ble.

dim: e ral - len - tan - do.

in the time of trou - - ble.

dim: e ral - len - tan - do.

P &amp; W. 1902.

This Anthem may be sung as a Quartett and repeated in Chorus.

M.

Alto.  
give lower1st Tenore.  
give lower2nd Tenore.  
give lower

Bass.

Pianoforte



\* For r